THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4996. *Friday, Dec.* 22, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

OUR critical labours are suspended for the present at this, as well as at the rival Theatre, Balfe's charming Opera of *Joan of Arc*, and the splendid Ballet of *The Daughter of the Danube*, being nightly repeated; to-morrow will be the last night they can be done together, on account of the production of the new Christmas Pantomime.

COVENT GARDEN THEATRE.

WE have nothing to record of this Theatre but the continued success of *Amilie*, and *Joan of Arc*, which two pieces were repeated yesterday evening to a good house.

HAY-MARKET THEATRE.

MR. LAWRENCE, the author of *Pierre Bertrand*, has published a letter in *The Times*, in which he ascribes the failure of his Piece entirely to Mr. Ranger. He accuses that gentleman of substituting a concoction of nonsense for his (the author's) dialogue, that he played a part written at his own desire "deeply domestic" as broad Farce, that he omitted to state the reason of his misery, &c., thus burlesquing the whole of the latter part of the piece. Mr. L. concludes by stating, that, with the kind permission of Mr. Webster, he is endeavouring to enter into an arrangement with another Theatre to have *Pierre Bertrand* played for the *first time.* The performances at this Theatre, yesterday evening, were *The Love Chase, Woman's Revenge*, in which the young lady who played for Mrs. Glover's Benefit made her second appearance in the part of *Sophia*, and *The Old Commodore.*

When Her Majesty (then Princess Victoria) was with her royal mother sojourning at Tunbridge Wells, some time since, a female member of the theatrical company then acting there, lost her husband just as she was on the point of becoming a mother. Her distressed situation being made known to their Royal Highnesses, the Duchess was about to enclose £10 to the bereaved mourner, when the Princess Victoria, adding an equal sum, requested permission of her mother to be the bearer of the benefaction. This was readily acceded to, and in a few minutes the future Queen of England was seen unattended, and without any sign of outward pomp, hastening towards the humble dwelling of the actress. Her Majesty must, it would appear, have discovered in the object of her benevolence something above what is usually found in the members of an obscure country company of comedians, for on the third day after her accession to the throne, Mrs. —— was informed that the Queen had granted her

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an annuity of £40 for her life. Such a noble act needs no eulogy.

A Royal Fiddler.—Besides the lute, poliphant, and virginial, it is conjectured that Queen Elizabeth was a performer on the violin, for an instrument of singular construction, with the arms of England, and the crest of Dudley, Earl of Leicester, the Queen's favorite, engraved upon it, was purchased at the sale of the late Duke of Dorset's effects. The date of its make was 1578, and from the arms being engraved upon it, it has been conjectured that her Majesty was its original possessor.

The March of Dramatic Literature.—At the new Royal Amphitheatre, Norwich, was announced last week, "A new grand *Historical* Tragedy, called *Etheldaida, Princess of Norwich; or, the Kings of Mercia,* and *East Anglia; or, the Wild Woman of Morehold Heath.*"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Arriving late from the country, pop into Baker's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work. Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (20th time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

The whole of the Music composed, (expressly for this Theatre) by M. W. BALFE.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

Charles the Seventh, of France,.....Mr BAKER
Count Dunois, Mr TEMPLETON,
Xantrilles, & Picardy, (*Generals*) Mr KING, & Mr HONNER,
Beauvais, (*Enemy to the King and Dunois*) Mr ANDERSON,
Theodore, (*a Young Vintager*) Mr M. W. BALFE,
Baudricourt, (*Provost of Vancouteurs*) Mr F. COOKE,
John of Luxembourg, Mr HARRIS,
Renaud, (*Joan's Uncle, Host of the "Silver Lily"*) Mr GIUBILEI
Badet, (*his Nephew, a Peasant*) Mr E. SEGUIN,
Bertrand, (*a Gaoler*) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Joan of Arc, Miss ROMER,
Agnes Sorel, Miss FITZWALTER, St. Catherine, Miss FORDE,
Madelon, (*a Villager*) Miss POOLE.
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c

The following New Scenery has been prepared for this Opera:

The Hostelry of Domreni. The Waking Vision—The Shrine of St. Catherine—The Bridge and Ramparts of Orleans. King's Closet. Outside of the "Silver Lily." Interior of the Church of St. Catherine. The Invincible Banner—The Consecration. ORLEANS The Siege—The Victory. The Tent of Luxembourg. Th Compact. Sally Port of Compeigne. The Surprise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Boutherode and Old Market Place at Rouen! The Burning—The Rescue—and Final Tableau.

After which, (28th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Urick, (*the Baron's Seneschal*) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.

Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde, (*her adopted Mother*) Madame SIMON,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (*personating Fluer des Champs*) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To-morrow, JOAN OF ARC, and The DAUGHTER OF THE DANUBE

Theatre Royal. Covent Garden.

This Evening, (15*th Time*) a New Romantic Opera, called

AMILIE;

Or, THE LOVE TEST.

Six Months is supposed to elapse between each Act.

General Count der Tiemar, Mr H. PHILLIPS,
Grevaise Grenadot, (*his Valet*) Mr W. J. HAMMOND,
Jose Speckbacher, Jean Piednoir, Paul Pesta, } *Chamois Hunters* { Mr WILSON, Mr BEDFORD, Mr STRETTON,
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
Pierre, Michel, Wilhelm, } (*Gypsies*) { Mr MANVERS, Mr AYLIFFE, Mr SMYTHSON,
Courier, Mr BENDER,
Hunters, Officers, Peasants, Gypsies, Guards, &c. &c
Amilie Vernet, (*a Yovng Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,
(Barbet, *Servant to the Inn*) Miss GARRICK.

Rossini's Overture to "GUILLAUME TELL.'

After which, (22nd Time) a New Grand Historical & Legendary Romance called

JOAN OF ARC,

The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (the Bastard of Orleans) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr HOMES,
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
Thibaut, (Father of Joan and Madelon) Mr G. BENNETT,
Colbert, Mr YARNOLD, Graville, Mr C. J. SMITH,
The Abbot of St. Denis,..... ....Mr AYLIFFE,
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight,..... .... Mr W. H. PAYNE,
Queen Isabel, ... Mrs W. CLIFFORD,
Joan of Arc, Miss HUDDART,
Madelou & Louise, (Sisters to Joan) Mrs East & Miss Garrick,
Ladies of the Court, Peasents, &c. *ENGLISH.*
Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON,
Sir Thomas Gargrave, Mr BANNISTER,
Maurice, Mr COLLET, Roland, Mr BENDER

To-morrow, Amilie; or, the Love Test, and Joan of Arc.

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